

QUESTIONS BOOKLET



GRADE 12
DIPLOMA EXAMINATION

English 33

Part B: Reading (Multiple Choice)

January 1991

Alberta
EDUCATION

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**GRADE 12 DIPLOMA EXAMINATION
ENGLISH 33**

Part B: Reading (Multiple Choice)

QUESTIONS BOOKLET

DESCRIPTION

Part B: Reading (Multiple Choice) contributes 50% of the total English 33 Diploma Examination mark.

There are 70 questions in the Questions Booklet and eight reading selections in the Readings Booklet.

TOTAL TIME: 2 hours

INSTRUCTIONS

- Be sure that you have an English 33 Questions Booklet and an English 33 Readings Booklet.
- You may **NOT** use a dictionary, thesaurus, or other reference materials.
- On the ANSWER SHEET provided, use **ONLY** an HB pencil to mark the **CORRECT** or **BEST** answer for each question.
- Mark only one answer for each question. If you change an answer, erase your first mark completely. Answer all questions.

Example

Which month has 31 days?

- A. February
- B. April
- C. November
- D. December

Answer Sheet

A	B	C	D
①	②	③	●

JANUARY 1991



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I. Read “The Kittlings” on pages 1 to 3 of your Readings Booklet and answer questions 1 to 8.

1. The narrator’s description of his father’s “talent” (line 2) suggests that the father was
 - A. reluctant to spend money
 - B. a good businessman
 - C. unused to farming
 - D. impractical

2. In the context of this story, the word “eccentric” (line 8) characterizes the animals as being
 - A. cranky
 - B. awkward
 - C. unusual
 - D. untrustworthy

3. The statement “Turtle was . . . one of the few amenities of life in a new land” (line 18) implies that the cat
 - A. was a frustrating distraction
 - B. was a practical asset
 - C. showed determination
 - D. provided pleasure

4. The narrator’s observation that prosperity “never did turn the range-line road up to our homestead door” (lines 21-22) suggests that
 - A. the land lacked a fertile base
 - B. good fortune remained only a dream
 - C. the farm faced the wrong direction
 - D. road development was at a standstill

Continued

5. The word "kittlings" means
- A. unwanted kittens
 - B. dependent, useless cats
 - C. kittens that are given away
 - D. kittens, in the father's dialect
6. The tone of this story is
- A. humorous
 - B. regretful
 - C. sarcastic
 - D. suspenseful
7. That the father and sons share a common sensitivity is MOST CLEARLY shown by their
- A. inability to drown the kittens
 - B. enjoyment of the eccentric animals
 - C. patience with the temperamental cow
 - D. sympathy for the horse's tender feet
8. Which statement BEST expresses the central theme of this story?
- A. Most people are gentle with animals.
 - B. Some people seem to attract misfortune.
 - C. People prefer to let others do unpleasant work.
 - D. The value of an animal may not be in its usefulness.

- II. Read “Forgive My Guilt” on page 4 of your Readings Booklet and answer questions 9 to 15.**
9. The speaker’s statement that the plovers swam with their “heads high” out to sea (line 10) suggests the plovers’
- A. vigor
 - B. speed
 - C. dignity
 - D. independence
10. The time of the year is MOST DIRECTLY implied in the phrase
- A. “I lay in the frostflowers with a gun” (line 4)
 - B. “The air ran blue as the flowers” (line 5)
 - C. “like quicksilver on the golden sand” (line 7)
 - D. “The other plovers were going over south” (line 15)
11. Which phrase contains a simile?
- A. “on golden legs slim as dream things” (line 6)
 - B. “swam with their heads high” (line 10)
 - C. “With jagged ivory bones where wings should be” (line 12)
 - D. “On silver wings leaving these broken two” (line 16)
12. The statement “The cries went out one day” (line 17) suggests that the
- A. speaker hoped that the wounded plovers had migrated
 - B. time for the plovers to migrate had passed
 - C. wounded plovers had died
 - D. speaker stopped listening
13. That the speaker has been haunted by the incident is shown MOST STRONGLY in the quotation
- A. “They cried like two sorrowful high flutes” (line 11)
 - B. “time cannot drown them” (line 19)
 - C. “Two airy things forever denied the air!” (line 21)
 - D. “I never knew how their lives at last were spilt” (line 22)

Continued

14. The act of wounding the plovers caused the speaker to lose his
- A. natural feelings
 - B. moral innocence
 - C. patient acceptance
 - D. youthful awkwardness
15. The significance of the remembered event in the speaker's life is MOST CLEARLY indicated by
- A. "My gun went off, they ran with broken wings / Into the sea, I ran to fetch them in" (lines 8-9)
 - B. "They cried like two sorrowful high flutes" (line 11)
 - C. "but I still hear them / Over all the sounds of sorrow in war or peace / I ever have heard" (lines 17-19)
 - D. "I never knew how their lives at last were spilt" (line 22)

III. Read the excerpt from *Butterflies Are Free* on pages 5 to 9 of your Readings Booklet and answer questions 16 to 31.

16. In the statement “These walls are made of paper” (line 7), Don uses
- A. allusion
 - B. exaggeration
 - C. understatement
 - D. personification
17. Don is tidy PRIMARILY because his
- A. blindness makes it necessary
 - B. mother taught him to be orderly
 - C. poverty means he has few possessions
 - D. small apartment makes housekeeping easier
18. The MOST PROBABLE reason that Jill did not sign a lease and rents “just by the month” (line 22) is that she
- A. has difficulty understanding contracts
 - B. has problems budgeting her finances
 - C. is unable to make commitments
 - D. lacks organization
19. Don has had to learn music “by ear” (line 50) because his
- A. ambition is to create an impression
 - B. budget does not allow him to buy music
 - C. arrangements come from his imagination
 - D. blindness prevents him from reading music
20. Jill says “Once in a while it’s good for you to do something you don’t want to do” (lines 81-82). However, the reader understands that much of the time she is
- A. generous and dependable
 - B. demanding and dictatorial
 - C. patient and understanding
 - D. self-indulgent and undisciplined

Continued

21. Jill's statement "Boys are neater, but girls mature faster" (lines 83-84) shows that she
- A. bases her judgments on rumor
 - B. seldom comments on human behavior
 - C. sees people in terms of stereotypes
 - D. understands the basic nature of people
22. The playwright's purpose in having Jill move the ashtray (line 103) is to
- A. characterize Jill as being curious and shy
 - B. characterize Jill as being interfering and rude
 - C. create the situation in which Don reveals his blindness
 - D. create the situation in which Don tests Jill's patience
23. When Jill "*shrugs it off*" (line 107), she is reacting to the incident by
- A. ignoring it
 - B. being alarmed
 - C. being annoyed
 - D. ridiculing it
24. Jill's statement "I think you should've told me" (line 141) suggests a feeling of
- A. doubt
 - B. disgust
 - C. resentment
 - D. amazement
25. Don has no problem accepting his blindness because he has
- A. understanding friends
 - B. never experienced sight
 - C. overcome many challenges
 - D. considerable musical ability

Continued

26. Don is annoyed when people respond to his blindness with
- A. pity
 - B. guilt
 - C. cruelty
 - D. disbelief
27. Don refuses to have a dog because it would be
- A. forbidden in the apartment
 - B. too demanding of his time
 - C. too noticeable in public
 - D. expensive to keep
28. When Don says his mother “has that market cornered” (lines 194-195), he means that his mother
- A. resents his plans to become a musician
 - B. dislikes Don’s apartment living
 - C. regrets his leaving home
 - D. feels excessive guilt
29. When Don says “or they treat me as though I were living in some Greek tragedy” (line 195), he means that people
- A. are curious about his background
 - B. are suspicious of his motives
 - C. overreact to his situation
 - D. admire his optimism
30. Jill’s dialogue throughout the excerpt characterizes her MAINLY as being
- A. sympathetic and wise
 - B. open and inquisitive
 - C. insensitive and cruel
 - D. thoughtless and argumentative
31. Don is physically blind; Jill is psychologically “blind” in that she
- A. prefers to avoid facing difficulty
 - B. does not recognize the pain of others
 - C. prefers to ignore the reality of physical handicaps
 - D. fears that she will lose friends if she reveals her inner self

IV. Read the excerpt from “The Zap Generation” on pages 10 to 12 of your Readings Booklet and answer questions 32 to 38.

32. Lines 8 to 15 express the tension between
- A. children and parents
 - B. junk food and nutrition
 - C. ability and incompetence
 - D. technological appeal and safety
33. The statement that BEST suggests the microwave oven manufacturing industry’s lack of concern for potential hazards is
- A. “ ‘Parents let their kids use the microwave because they perceive it as safer than the stove’ ” (lines 16-18)
 - B. “ ‘Children have also been injured because they weren’t on the lookout for what’s come to be called the jelly-doughnut effect’ ” (lines 36-40)
 - C. “ ‘They grope blindly over their heads to pull dishes from the oven, and hot food spills out’ ” (lines 58-61)
 - D. “ ‘We don’t know the threshold for cataract formation — the industry says you need tons of exposure’ ” (lines 73-76)
34. The microwave industry depends on “ ‘active packaging’ to make up for the shortcomings of moist heat.” “Active packaging” describes containers that
- A. feature colorful pictures
 - B. use plastic cling wrap
 - C. will brown the food
 - D. are easy to open
35. According to the article, the fastest growing market in convenience food made especially for microwave cooking is for
- A. pizzas
 - B. milkshakes
 - C. cake mixes
 - D. breakfast food

Continued

36. The MOST OBVIOUS drawback to food specially prepared for microwaving is its
- A. unpleasant smell
 - B. inferior flavor
 - C. unpleasant texture
 - D. inferior ingredients
37. In the concluding paragraph, the writer implies that safety problems associated with microwave ovens may be less difficult to solve than problems of
- A. loss of quality in food
 - B. children's dislike of microwaved food
 - C. inadequate vocabulary to describe food
 - D. distorted historical accounts about food
38. The UNDERLYING message of the article is that
- A. microwave ovens are dangerous
 - B. heavily processed foods have poor taste and texture
 - C. the food industry is creating many new products for microwave ovens
 - D. traditional cooking is preferable to microwave cooking

- V. Read the first draft of Robin’s letter on pages 13 and 14 of your Readings Booklet and answer questions 39 to 45.**
39. Robin’s decision to delete a sentence in the first paragraph is appropriate because the
- A. sentence is too short
 - B. content of the sentence is redundant
 - C. tone of the sentence is too informal
 - D. wording of the sentence is awkward
40. The function of the phrase “As well” at the beginning of the second paragraph is to
- A. improve clarity
 - B. develop contrast
 - C. provide transition
 - D. establish an informal tone
41. Revisions to the third sentence of the second paragraph result in
- A. less wordiness
 - B. greater precision
 - C. improved spelling
 - D. corrected grammar
42. Changes to the first sentence in the third paragraph improve
- A. tone
 - B. clarity
 - C. spelling
 - D. sentence length
43. Revisions to the last two sentences of the third paragraph are MAINLY changes in
- A. meaning
 - B. spelling
 - C. punctuation
 - D. word choice

Continued

44. Robin's additions to the second sentence of the fourth paragraph clarify meaning by
- A. telling where the danger occurs
 - B. providing background information
 - C. indicating when the danger occurs
 - D. describing how chemicals leak onto food
45. The addition of the sentence in the fourth paragraph serves to
- A. join ideas of equal difficulty
 - B. link technical and personal details
 - C. alert the reader to a potential problem
 - D. criticize the danger posed by plastic wrapping

VI. Read “Putting Food By” on page 15 of your Readings Booklet and answer questions 46 to 52.

46. When the man “takes them she knows not where / to eat she dares not imagine what” (lines 9-10), the woman
- A. thinks that the man will indulge the children’s choices
 - B. worries excessively about the children’s health
 - C. does not have time to worry about her children
 - D. does not want to add to the man’s concerns
47. In lines 17 to 20, the poet uses
- A. metaphor
 - B. symbolism
 - C. alliteration
 - D. sensory images
48. The expression “fisting eyes” (line 22) describes the children as they
- A. rub their sleepy eyes
 - B. struggle with boredom
 - C. signal their feelings
 - D. quarrel at the breakfast table
49. The phrase “the sweet, edgy fruits of this night” (line 28) suggests that the fruits have
- A. a tangy taste
 - B. a bitter aroma
 - C. tough prickly rind
 - D. easily bruised skin
50. That the jars “shine with summer” and “pattern / behind her eyes the shape of a garden she will plant” (lines 30-31) means that the jars
- A. are used only in summer
 - B. symbolize the essence of summer
 - C. symbolize the work involved in canning
 - D. are inadequate to meet a gardener’s needs

Continued

51. The phrase in the poem that relates MOST CLEARLY to spring is

- A. “a world / of steam and spice” (lines 1-2)
- B. “the coloured flesh of the garden” (line 4)
- C. “berries on her lips” (line 19)
- D. “the turning of earth” (line 35)

52. The speaker views the woman’s commitment to her task with

- A. envy and regret
- B. disbelief and pity
- C. admiration and respect
- D. concern and expectation

VII. Read “The Refugees” on pages 16 to 18 of your Readings Booklet and answer questions 53 to 61.

53. The hardship described in the story was caused by
- A. prejudice
 - B. civil war
 - C. drought
 - D. flood
54. The city dwellers took little notice of the refugees because the refugees’ presence
- A. made them feel superior
 - B. posed no threat to them
 - C. had become commonplace
 - D. was a temporary inconvenience
55. An example of personification is
- A. “proud street” (line 7)
 - B. “breath whistled” (line 52)
 - C. “gasping agony” (line 55)
 - D. “shrunk face” (line 91)
56. The underlying conflict between the city dwellers and the refugees is MOST COMPLETELY revealed in the lines
- A. “ ‘More refugees — will there never be an end to them? We will all starve trying to feed them even a little!’ ” (lines 18-19)
 - B. “ ‘I swear I can give no more this day if I am to feed my own even nothing but noodles . . .’ ” (lines 62-63)
 - C. “ ‘Sir, I did not beg of you. Sir, we have good land and we have never been starving like this before, having such good land.’ ” (lines 72-73)
 - D. “ ‘But you have the silver bit!’ cried the ragged vendor, yet more astonished when he saw the old man ordered no more.” (lines 103-104)

Continued

57. In line 45, the phrase “alien to” is closest in meaning to the phrase
- A. frightened by
 - B. separate from
 - C. intimidated by
 - D. dependent upon
58. The character trait illustrated by the old man’s statement “ ‘Sir, I did not beg of you’ ” (line 72) is
- A. dignity
 - B. patience
 - C. gratitude
 - D. tactfulness
59. That the vendor is puzzled near the end of the story (line 103 and following) indicates that he does not understand the needs of
- A. children
 - B. the aged
 - C. farmers
 - D. the poor
60. The old man’s MOST OUTSTANDING character traits are his
- A. love and determination
 - B. politeness and humility
 - C. concern and apprehension
 - D. generosity and stubbornness
61. Which quotation implies the theme of the story?
- A. “But these were no common men and women, no riff-raff from some community always poor and easily starving in a flood time.” (lines 20-21)
 - B. “ ‘Well, I will give him the bit of silver I earned to-day against to-morrow and trust to to-morrow again.’ ” (lines 63-64)
 - C. “He covered the child tenderly and then, squatting on his haunches, he ran his tongue carefully around the little bowl and removed the last trace of food.” (lines 100-101)
 - D. “ ‘The best I can do for this grandson of mine is to buy a little seed for the land — yes, even though I die, and others must plant it, the land must be put to seed.’ ” (lines 113-115)

VIII. Read “How to Live to Be 200” on pages 19 and 20 of your Readings Booklet and answer questions 62 to 70.

- 62.** In the context of the essay, the word “ridden” (line 27) MOST ACCURATELY means
- A. bothered
 - B. obsessed
 - C. stimulated
 - D. distracted
- 63.** The writer’s tone in the statement “They get up at impossible hours” (line 29) reflects his feeling that exercise requires
- A. mental alertness
 - B. personal sacrifice
 - C. unreasonable commitment
 - D. egotistical dedication
- 64.** When the writer says “They are afraid of alcohol . . . Yes, sir, afraid. ‘Cowards’ ” (lines 35-36), he is suggesting that, for him, alcohol should be
- A. banned
 - B. avoided
 - C. enjoyed
 - D. controlled
- 65.** The purpose of the irony in lines 37 and 38 is
- A. gentle ridicule
 - B. serious criticism
 - C. thoughtful comment
 - D. friendly persuasion
- 66.** The purpose of lines 39 to 43 is to provide
- A. unity
 - B. clarity
 - C. coherence
 - D. transition

Continued

67. In the context of the essay, the word “gassing” (line 54) means
- A. shouting
 - B. boasting
 - C. explaining
 - D. complaining
68. In the paragraph advocating gluttony (lines 57-65), the writer uses a play on words (pun) in the statement
- A. “prop it up against a sofa cushion” (line 58)
 - B. “If you can’t pay for it, don’t eat it” (line 60)
 - C. “don’t worry as to whether your food contains starch, or albumen, or gluten, or nitrogen” (lines 60-61)
 - D. “That will gluten you, good and solid” (line 65)
69. The reference to sipping drugstore nitrogen from a straw (lines 66-67) suggests that the writer is
- A. worried about dangerous food habits
 - B. critical of exaggerated dietary concerns
 - C. unconcerned about people’s health
 - D. disrespectful of druggists
70. The question posed in the last lines of the essay (lines 74-77) implies that the writer prefers a life of
- A. leisure and luxury
 - B. tranquility and privacy
 - C. excitement and adventure
 - D. contemplation and sacrifice



